Self-Critiques

Describe – use the *Elements* (primarily) and *Principles* to <u>objectively describe</u> the work of art to yourself.

Analyze – <u>objectively describe</u> how the *Elements* and *Principles* work to create the *Design*.

Interpret – <u>objectively interpret</u> how your analysis accomplishes your vision.

Decide – what should be done, if anything, to accomplish your interpretation.

Consider also the **Expression, Originality, Innovation** (mediums)**,** and **Emotional Impact** of the piece. Do all of the Elements, Principles and Design *that you've chosen to use* come together to accomplish your vision?

Elements	*Principles*	*Design/Composition*
Line	Balance	Overlap
Shape	Emphasis/Dominance/Hierarchy	Size, Space, Form
Value	Harmony/Unity	Visual Path
Color	Rhythm/Pattern	Perspective
Edges	Proportion	Contrast
Texture	Movement	Gradation