

4.28.20 SAG Meeting Minutes (via Zoom)

Attendance: ShuShu Clark, Terri Wiebke, Angie Arterburn, Pattie Wall, Linnea Laurila, Robert Gaarder, Jan Kraus, Bridget Dean-Pratt

2020 Opening of 3rd Street Gallery

To file Custer County Health Agency Requirements Form for approval to open Gallery (Angie & Terri)

For consideration: # of people to allow in; whether to require masks; must post signs (template provided) at public entrances; hand sanitizer/surface disinfectants; willingness/safety of volunteers...

Opening for Season - May 23 (Memorial Day); Terri-all day; Robert- hours

Calendar Show - Show is hung.

May 2 - Online Virtual Video Presentation of works by title & begin "People's Choice" voting online by email or at Gallery Show Reception — June 6; Final "People's Choice" vote.

Thoughts about re-configuring 2020 Show Openings/Receptions (i.e. open 11-5 or over 2 days).

Spruce-Up days TBD.

SAG Email Policy / Volunteer Privacy Policy

Coordination of Samples Email Policy needed; to be finalized by Angie. Terri working to establish & implement privacy policy for volunteers.

SAG Member Art Online Postings

New Waiver Goal: Educate (@ copyright on FB/ Instagram) and Clarify Artist's Permissions when signing our Waiver of Copyright through changes in wording. Could link to SAG website as well as Inventory Intake Form to be downloaded. (Are initials sufficient for online form?) Work in progress on "Gentleman's Agreement" form.

Pattie uncomfortable posting to FB until further clarification reached.

Curt's suggestion:

SAG does not claim any copyright of the artist. The artist grants to SAG a non-exclusive, fully paid and royalty-free, transferable, sub-licensable, worldwide license to use the artist's intellectual property (also known as IP, such as artwork images, photographs, writings, etc.) for publicity purposes, and in doing so, agrees to the Terms of Service (ToS) that SAG has with any social media SAG uses for promotional purposes. Those ToS's most often give the Social Media a sub-license to the IP posted on them which allows the use of those parts to be distributed beyond the Social Media.

Respectfully submitted,
Bridget Dean-Pratt
(60 minutes)