

# SAG Gallery Manager Monthly Status Report

June 28, 2020 Terri Wiebke

## Accomplishments for the Month:

- had the carpet work done after moving the sales desk
- Safely held intake and pick up for the Heart Land show.

## Plans Still Pending for Next Month (or so):

- Change door keypad
- Bin Art Guidelines for 2020 onward to address 2-D vs. 3-D Bin Art..
- Continue updating gallery forms as needed (instructions, intake, etc.)
- Share Privacy Policy for 2020 Volunteer Training

## Communication of SAG Web Page Content Updates:

- Have Curt put the updated 2020 Waiver and Bin Art (once defined, soon) on the website.

## Challenges/Issues you want the BOD to help with:

- Reevaluate and establish Bin Art payment structure differentiating 2-D and 3-D art.
- Should we reschedule Annual Volunteer Meeting ( Liz ??)

# Sangres Art Guild

## BALANCE SHEET

As of June 23, 2020

	TOTAL
<b>ASSETS</b>	
Current Assets	
Bank Accounts	
Cash drawer	150.00
CMB Checking	10,200.77
CMB Savings	12,941.86
PayPal	1,611.86
Petty cash	118.30
<b>Total Bank Accounts</b>	<b>\$25,022.79</b>
Accounts Receivable	
Accounts Receivable	0.00
<b>Total Accounts Receivable</b>	<b>\$0.00</b>
Other Current Assets	
Inventory Asset	0.00
Undeposited Funds	0.00
<b>Total Other Current Assets</b>	<b>\$0.00</b>
<b>Total Current Assets</b>	<b>\$25,022.79</b>
<b>TOTAL ASSETS</b>	<b>\$25,022.79</b>
<b>LIABILITIES AND EQUITY</b>	
Liabilities	
Current Liabilities	
Credit Cards	
CMB VISA Credit Card	0.00
<b>Total Credit Cards</b>	<b>\$0.00</b>
Other Current Liabilities	
Artist's Share Payable	0.00
Colorado Department of Revenue Payable	60.25
Sales Tax Payable	0.00
<b>Total Colorado Department of Revenue Payable</b>	<b>60.25</b>
Sales Tax Agency Payable	0.00
<b>Total Other Current Liabilities</b>	<b>\$60.25</b>
<b>Total Current Liabilities</b>	<b>\$60.25</b>
<b>Total Liabilities</b>	<b>\$60.25</b>
Equity	
Opening Balance Equity	9,276.80
Unrestricted Net Assets	10,871.27
Net Income	4,814.47
<b>Total Equity</b>	<b>\$24,962.54</b>
<b>TOTAL LIABILITIES AND EQUITY</b>	<b>\$25,022.79</b>

# Sangres Art Guild

## PROFIT AND LOSS

January 1 - June 23, 2020

	TOTAL
Income	
3rd Street Gallery Income	
Art Sales - SAG Commission	279.00
Bin Art Fees	30.00
Donation for use of Gallery	20.00
Miscellaneous sales	37.00
Postage re-imbursed to gallery	8.62
Refunds/Discounts	7.57
T-shirt sales	5.00
<b>Total 3rd Street Gallery Income</b>	<b>387.19</b>
APW	430.02
APW Grants	850.00
APW intake	0.00
APW Sponsorships	0.00
<b>Total APW</b>	<b>1,280.02</b>
Calendar	
Calendar Intake	720.00
Calendar Sales - retail	220.00
Calendar Sales - wholesale	300.00
Calendar Sponsorship	3,110.00
<b>Total Calendar</b>	<b>4,350.00</b>
SAG Arts	
art camp	695.00
Preschool Art	536.46
<b>Total SAG Arts</b>	<b>1,231.46</b>
SAG Business	
Donations IN	2,038.55
Donation box	1.00
Spirit Campaign	3,544.17
<b>Total Donations IN</b>	<b>5,583.72</b>
SAG Membership	2,365.00
Star Festival	250.00
<b>Total SAG Business</b>	<b>8,198.72</b>
<b>Total Income</b>	<b>\$15,447.39</b>
Cost of Goods Sold	
Inventory Shrinkage	0.00
<b>Total Cost of Goods Sold</b>	<b>\$0.00</b>
<b>GROSS PROFIT</b>	<b>\$15,447.39</b>
Expenses	
2020 Star Festival	193.47

# Sangres Art Guild

## PROFIT AND LOSS

January 1 - June 23, 2020

	TOTAL
3rd Street Gallery Expense	
Advertising/Promotional	479.92
Bank Credit Card Fee	80.50
card expense	84.00
Contract Labor	60.00
Fall Into Winter	198.78
License renewals	145.00
Postage Paid	10.50
Supplies	
Office Supplies	223.80
<b>Total Supplies</b>	<b>223.80</b>
Utilities	1,069.93
<b>Total 3rd Street Gallery Expense</b>	<b>2,352.43</b>
APW Expense	20.72
Calendar Expense	3,935.02
Hullabaloo Expense	85.71
SAG Arts Expense	24.18
16+	4.00
Art Camp	285.21
Preschool	570.00
<b>Total SAG Arts Expense</b>	<b>883.39</b>
SAG Business Expense	
Accounting Fees	235.00
Insurance	425.00
Post Office Box Rental	76.00
Postage	111.88
Scholarships Awarded	2,000.00
Website	322.04
<b>Total SAG Business Expense</b>	<b>3,169.92</b>
<b>Total Expenses</b>	<b>\$10,640.66</b>
NET OPERATING INCOME	<b>\$4,806.73</b>
Other Income	
Interest Income	7.74
<b>Total Other Income</b>	<b>\$7.74</b>
NET OTHER INCOME	<b>\$7.74</b>
NET INCOME	<b>\$4,814.47</b>

## SAG Program/Committee Monthly Status Report

### **SAG Monthly Status Report - *committee/ program/ activity name*** **MARKETING**

**Report Date:** June 23, 2020

**Coordinator Name:** Linnea Laurila

#### **Committee / Program / Activity Overview:**

Determine how to spend SAG Marketing Budget in conjunction with other program coordinators

#### **Accomplishments for the Month:**

- Publisher contacted and so far she is going to charge us nothing for the year to date. Let her know Hullabaloo and rest of 3<sup>rd</sup> St shows still on.

#### **Communication of SAG Web Page Content Updates**

Website communication specific to programs and handled by individual program coordinators.

#### **Plans for Next Month:**

- Follow-up with publicist

#### **Challenges you want the BOD to know about:**

None currently

#### **Issues/Concerns you need Help with from the BOD:**

None currently.

#### **References / Attachments:**

None

## **SAG Monthly Status Report - Show Coordinator/Marketing**

**Report Date: June 2020**

**Coordinator Name: Angela Arterburn**

### **Accomplishments for the Month:**

- Did Article and ad for Heart Land Show for Tribune
- Worked with ShuShu and Linnea on ad for Summer In the Valley with the Tribune.
- Sent out reminder for Calendar Pick up and Intake for Heart Land Show
- Set up Heart Land Notebook
- Helped with early intake and pickup.
- Typed remaining wall tags for Heart Land Show
- Will help Terri hang Heart Land Show
- Have draft of Email Policy - will bring copy to meeting.
- Working on updating community Calendars
- Got Door Prizes for June 6th Opening Reception.

### **Communication of SAG Web Page Content Updates:**

- Got info to Curt (website) and Pattie (FB) of winners for People's Choice Awards at June 6 reception.
- Work with Pattie and Curt on updates for them to post.

### **Plans for Next Month:**

- Send out reminder for Heart Land Pick up and Intake for Shades of Summer Show
- Do ad for Shades of Summer Show for Tribune

### **TO DO:**

- Work with Terri and Liz regarding next Volunteer Meeting. Guidelines have already been set thanks to Terri and Liz.
- Stay after July reception and get People's Choice and Door Prizes winners for Curt and Pattie.

**FOR DISCUSSION:** Need to discuss at some time: Have a disclaimer that we might be photographing artwork for a possible Virtual Show - note that quality of photo best we can, etc.

## **SAG Monthly Status Report**

**Report date:** June 27, 2020

**Coordinator:** Pattie Wall

**Committee/Program/Activity Overview:** Free Press/Social Media

### **Accomplishments for the Month:**

#### **FACEBOOK**

- Posted news of Opening Reception, "The Stars of Custer County" .
- Announced pick-up and intake for "Heart Land" show.
- Artists who shared their work or was shared by administrator this month – Winners of the People' s Choice Awards for Calendar Show (Clark, Shockley and Vawter), Sandi Dalton, Andy Mast and Rosario Weston.
- 454 followers

#### **INSTAGRAM**

- Finished sharing a 2021 calendar page each post and announced the calendar show opening and winners of People' s Choice Awards.
- Announced the next show "Heart Land" .
- 50 followers

#### **ADVERTISING**

- Contacted the following news outlets with info on the "Heart Land" Show Opening Reception, *Huerfano, Crestone, Canon City and Florence* (note: the Pueblo Chieftain EVVNT site was not located at this time – it deals with 'events' )
- **Communication of SAG Web Page Content Updates:** N/A

**Plans for Next Month:**

- Will continue to keep myself apprised of new info on COVID-19 restrictions/less restrictions, hopefully someone will keep me informed.
- Will focus on letting the public/readers of our news informed of changes or additions as every area is different.
- Announce winners of People' s Choice with photos of July 4<sup>th</sup> Opening Reception for "Heart Land" show.
- Continue to encourage other artists to share photos and text of work or WIP' s on FB.

**Challenges you want BOD to know about:** Same as last month - I will **NOT** be at any of our events this season and hope that someone will be kind enough to take photos (phone camera photos are great) and send them to me in a timely manner (like right away) so I can use any or all in future posts, advertisements, profile photos, and announcements. **Please, please, please – someone take some at July 4<sup>th</sup> event and send them to me. I got NONE last month. I can' t do this position, if there is nothing to post.** You can text them to me at **719-371-6050**. Be sure to include names, mediums, prices..awards, names of people in photos. Any or all will be welcomed...I will do the rest. Thanks.

**References/Attachments:** none



Liz's report is attached for VOLUNTEER REPORT.

----- Forwarded message -----

From: Liz VanSomeren <lvansomeren@yahoo.com>

Date: Sat, Jun 27, 2020 at 10:22 AM

Subject: June BOD Report

To: Jan Kraus <jankraus16@gmail.com>

Jan, Here's my brief Volunteer Coordinator report for June 2020.

3rd Street Art Gallery has been open for one month under the Covid -19 conditions. The face mask sign informing visitors that a face mask is required at the gallery needs to be more obviously placed. If the door is open on a warm day a sign on the inside of the door is in clear view. If the face mask sign has been placed above the business cards just inside the door, it is not obvious to see. Perhaps we can place an additional sign near the front door. Also the gallery hosts need to be consistent in requiring visitors to wear a face mask. A few hosts are reluctant to enforce that mask requirement but that doesn't seem to be a significant issue.

I'll check with Terri to fill the Intake and Pick Up dates on July 26 & 27, Aug 30 & 31, Sept 27 & 28, Oct 25 & 26 as they are not assigned yet. Terri will be able to evaluate how Intake and Pick Up needs to be adjusted after she and Annie Dawid handle the "Heart Land" Intake and the 2021 Calendar Pick Up on Sunday, June 28.

In my opinion the 2nd floor display of art/photographic works looks very pleasing. As a minor issue, I asked a couple of gallery hosts to make some adjustments to their wall display to better 'fit' with the 3rd Street Gallery style. In most cases, I check with Terri to make certain that she's in agreement with me as to whether or not the adjustment should be made.

I've finished auditing the Volunteer Inventory Book to make certain that the inventory sheet information matches the wall tag information. The 3D pieces on the 2nd floor that are currently listed as registered in the Bin Art Inventory book will be restructure to be organized as 3D works. Terri and Bob (?) are working on that. It's important for the gallery hosts to know in which inventory book to find an artists inventory sheet. A few gallery hosts were surprised when I mentioned that the 3D pieces are currently in Bin Art. I'm looking forward to the 3D category getting set up as soon as possible.

As of July 1, the tax rate for the town of Westcliffe will be increased by 1%. The new combined tax rate will be .079. I'll instruct the gallery hosts to charge the new tax rate starting on July 1.

Please give me the BOD's response to this report.

Thanks!

Liz

## SAG Program/Committee Monthly Status Report

### **SAG Monthly Status Report - *committee/ program/ activity name*** **SAG ARTS**

**Report Date:** June 23, 2020

**Coordinator Name:** Linnea Laurila

#### **Committee / Program / Activity Overview:**

Conduct subsidized art classes for kids and adults.

Work with Rebecca's Fund to gain funding for kids' classes

#### **Accomplishments for the Month:**

- Creativity Camp was cancelled so moved forward with two 7-12 year old sessions. Both are full.
- Searched for preschool mom who wanted middle school art classes. RF open to funding them. So far no luck.
- Held June 19 preschool session. Next ones July 17 and Aug 21.
- Terri ordered Art Camp supplies.
- Used glow-in-the-dark paints in Preschool.

Instructor led classes completed in 2020:

None yet. Complicated by COVID-19 so none scheduled. Also waiting on Terri to review AB Oil Videos and decide how to handle.

#### **Communication of SAG Web Page Content Updates**

Curt update web last month per Linnea's feedback

#### **Plans for Next Month(s):**

Follow-up to make sure RF OK with more detailed expenses for Chris Carlson and Thomas Fluharty for Hullabaloo and whether Carrie can accommodate.

Follow-up on scheduling and flyer for Teen/Adult classes with Terri. Once Terri has decided on classes, then can decide on "minimal" brochures or marketing for Teen/Adult classes.

Find preschool mom who wanted middle school art classes.

Use glow-in-the-dark paints in Art Camp.

Initiate search for an RF coordinator. Linnea and Terri to fill the position until further notice.

#### **Challenges you want the BOD to know about:**

None

#### **Issues/Concerns you need Help with from the BOD:**

None

#### **References / Attachments:**

See SAG website

Hello Again SAG Artists,  
AIPP UPDATE - June 2020

I now have a date that I would like to meet to refresh at least some of our venues. We for sure can get into Ranchers Roost, Round Mountain Water, next to Third Street Gallery and Kirkpatrick Bank. I have not heard yet as to the status or reopening for the Library.

I would like to meet at Third Street Gallery Tuesday June 30th at 10 AM.

The reason I have chosen this date is perhaps, those of us that have work hanging in the Calendar Show can check your work out June 28th and 29th and then have it available to enter in AIPP the next day Tuesday June 30.

Since we have added Kirkpatrick Bank This will be a challenge for me as I do not want to overload them but would like to just ease into it and get some things up. It is imperative that you read the attached criteria and adhere to it particularly with Kirkpatrick. These are "Virgin" walls so you must have your work properly framed and wired. Bring your own hooks and hammer. Hopefully they have a step stool but I will bring one in case. As I said before Kirkpatrick has a few target walls that can accomodate large 2D. These spaces however are in a conference room and Trent's office. Conference room is also available to the community for meetings so I still consider the exposure good. Trent's office door is in the main lobby and mostly left open with a good view of that wall. It would be a good idea for you to go take a look at the space. And if you have never shown with AIPP perhaps take a look at the others too. I am still working with Town Hall as they are not allowing the public in so if they do not have plans to reopen I would ask that any of you currently showing there just leave it as is.

Thanks for your interest and hope to see you at Third Street Gallery 10 AM Tuesday June 30.

Again, if you need to contact me please email to

karenleblondpottery@gmail.com

DoNot just reply to this email as I have NO access to the account.

Karen

Karen LeBlond Pottery

P. O. Box 119

Westcliffe, CO 81252

719-371-3249

karenleblondpottery@gmail.com

## ART IN PUBLIC PLACES

### SANGRES ART GUILD

The criteria for displaying with AIPP is that you must be a current member of Sangres Art Guild, SAG. All work must be ready to hang, (no saw tooth hangers.) Work is usually on display for three or four months. **However if you should need to remove the work that is fine as long as you let me know and let a responsible person at the site know.** If an item is removed or sold you can replace it with something suitable. Work does not have to be for sale BUT..... It must be marked with a professional looking tag with your contact information, phone number, name of artwork and price if applicable. Please expect to have an inventory list to give to me. It is possible that the Library, Kirkpatrick Bank and Town Hall might also want a copy of what is in their space. The artist is also responsible for providing materials for display and will do the installation. **You are responsible for hanging your artwork. The coordinator of AIPP has final say on what is displayed and where. The location at which the work is displayed, SAG and the coordinator of AIPP has no responsibility to sell, store, hang, protect, insure or detail your work in any way. Should there per chance be any damage or theft SAG, AIPP and the display location assume no responsibility.**

Thank you all for your interest in this program. It has been popular with the artists that have participated, the public and the facilities that have graciously allowed us to show. There have been numerous sales and I know that makes everyone happy. I do my best to help by having an 8 ½ X 11 poster there promoting SAG, Third Street Gallery and the name of the community program, **Art in Public Places**. My contact information is always on that poster in case a prospective buyer has a problem contacting the artist.

**If you have any questions please email me at  
karenleblondpottery@gmail.com**

# **SAG Scholarship Report**

**June 2020**

**Jan Kraus**

## **Committee / Program**

Annual \$1,000 arts program donation to Custer County Schools, normally dispersed during the months of April/May. Annual scholarship award, up to \$1,000.00.

## **Monthly Objectives:**

Receive completed scholarship applications from eligible high school students by April 30th deadline. Facilitate annual donation to Custer County arts program.

## **Completed**

Awarded \$500 scholarships to Hannah Kennedy and Trinity Nelson. Checks were sent out by Linnea.

## **To Do:**

Need a decision on how inclusive 2021 Fine Arts scholarships will be (see below).

## **Issues/Concerns/Comments:**

Should we edit the scholarship cover page to read visual arts only, and eliminate music, vocal, or dramatic arts, which are included in the current wording? BOD opinions needed.

## **References / Attachments:**

none

**SAG Monthly Status Report - *committee/ program/ activity name***

**SAG Fine Art Calendar**

**Report Date:** June 23, 2020

**Coordinator Name:** Annie Dawid

**Committee / Program / Activity Overview:**

All 2021 calendars went out to retail shops.

**Accomplishments for the Month:**

Opening Calendar Show.

Most artists received their copies, in person or by mail.

Calendars were sold in the gallery on opening day.

**Communication of SAG Web Page Content Updates**

None

**Plans for Next Month:**

We only had a couple requests for purchasing the calendar on line – one regular order and one was an artist, who ended up donating his payment to SAG (since he was getting 2 copies for payment). Hope for more online purchases. Annie is mailing them.

**Challenges you want the BOD to know about:**

Nothing at this time.

**Issues/Concerns you need Help with from the BOD:**

Nothing at this time

**References / Attachments:**

None

## SAG Program/Committee Monthly Status Report

### **SAG Monthly Status Report: SAG Website Content Management – June 2020**

**Report Date:** **June 25, 2020** – *Changes from last month are in blue*

**Coordinator Name:** Curt Gillespie

#### **Committee / Program / Activity Overview:**

- Maintain and update the content of the SAG web site.

#### **Accomplishments for the Month:**

- 6-9: Posted La Veta's call to artists
  - Posted Cal Show winners
  - Posted/updated Cal show page
- 6-15: Posted Heart Land show call to artists
- 6-18: Uploaded new waivers, updated links to all prospectuses
- 6-24: Uploaded May coordinators reports
- Probably other stuff I've forgotten to record.... ☺

#### **Plans for Next Month:**

- From time to time, clean up past pages irregularities.
- Create and upload results from the first 3 years of the SAG calendar, to assure they are recorded for posterity.
- Upload and edit pages as necessary.

#### **Challenges you want the BOD to know about:**

- **Having a SAG Email Policy** from which Paul can create the appropriate ability for select individuals to email from within the SAG web site.

#### **Issues/Concerns you need Help with from the BOD:**

- **Creating the SAG Email Policy.**
- **Drafting and approving SAG Procedures to support the SAG Privacy Policy.**
- **Get explicit permission from all SAG exhibitors to post their images online. Should be done by everyone re-signing the new waivers.**

#### **References / Attachments:**

- None

## **Sangres Art Guild (SAG) Monthly Status Report for Website**

**Status Date:** 2020-06-23

**Coordinator Name:** Paul Biron

**Committee / Program / Activity Objectives/ summary:**

Maintain/improve SAG website.

**Monthly Objectives:**

- made more progress on cleaning up the programming behind the web site

**Completed:**

- made good progress cleaning up the programming
  - Will hopefully be at a point soon where Curt can start testing it (maybe as early as next week)
  - after addressing any bugs that Curt finds, then I'll have Alicia test it
- wrote/tested/installed a WordPress plugin on the web site (PROD, DEV and DEV2) that will make it easier for the Membership Coordinator (Alicia) to edit membership information
  - the plugin also makes it easier to edit info on other screens in the WordPress admin back-end (that only a user with role 'Administrator' [i.e., me ;-] has access to)
  - I wrote it as a separate plugin (separate from the plugin that is responsible for the SAG-specific modifications to WordPress) because I want to use it on other web sites I manage

**To Do:**

- get the rewrite of the programming behind the web site to the point where Curt can start testing it



**Issues/Concerns/Comments:**

In my April 2020 report [1] I raised an issue about SAG posting member (and non-member) copyrighted works to SAG's social media accounts. In that report I noted a recent judgment in a lawsuit in New York on this matter.

The BOD correctly revised the waiver that members (and non-members who enter shows) sign to make it more explicit that they grant SAG permission to post their work to SAG's social media accounts and the implications of that given social media companies' Terms of Service. Thank you for that.

I recently became aware of another lawsuit working it's way through the courts in New York on this same matter. This other suit has **not** yet been decided, but the judge handling the case issued a ruling denied the defendant's motion to dismiss the case [2]. That ruling essentially says that while Instagram's ToS **allow** Instagram to sub-license copyrighted work, it is not clear that the ToS do, in fact, sub-license copyrighted work to **anyone** that embeds a public Instagram post; because of that, the judge is allowing the case to continue.

Subsequent to that ruling, Instagram issued a statement, saying [3]:

Our platform policies require third parties to have the necessary rights from applicable rights holders. This includes ensuring they have a license to share this content, if a license is required by law.

Essentially, Instagram is now saying that the judge in that previous case ruled incorrectly! Why they didn't say so at the time is anyone's guess.

This gist of this is that, given Instagram's statement, those that have given SAG permission to post their copyrighted work to SAG's Instagram account **may** have some legal recourse if one of SAG's Instagram posts of their work were embedded on a web site that said "Look at all this bad artwork" (a scenario I raised in my April report).

I say **may** have legal recourse because the judge in this new suit **may** ultimately rule that, despite what Instagram now says is the correct way to interpret their ToS, the actual wording does grant a sub-license to anyone who embeds a public Instagram post...only time will tell.

## SAG Program/Committee Status Report

Again, this new suit is still working it's way through the courts and no final ruling has been made on it. I'll continue following it and report to the BOD when it is decided.

Isn't the intersection of intellectual property law and technology interesting? As the ancient **curse** says, "May you live in interesting times" :-)

### **References / Attachments:**

1. <https://www.sangresartguild.org/wp-content/uploads/2020/05/SAG-4-2020-Coordinator-Reports.pdf>
2. <https://www.courtlistener.com/recap/gov.uscourts.nysd.524753/gov.uscourts.nysd.524753.35.0.pdf>
3. <https://arstechnica.com/tech-policy/2020/06/instagram-just-threw-users-of-its-embedding-api-under-the-bus/>

**SAG Monthly Status Report - Alla Prima Westcliffe – June 2020**

**Report Date:** June 25, 2020 – *Changes from last month are in blue*

**Coordinator Name:** Curt Gillespie

**Committee / Program / Activity Overview:**

Prepare and host the 14<sup>th</sup> annual plein air paint-out, June 13 – 21, 2020. Refine schedule, awards, sponsors, costs, rules, etc. Arrange for the logistics of it all.

**Accomplishments for the Month:**

- Nothing to report

**Communication of SAG Web Page Content Updates**

- Need to add APW 2019 pictures to web page.

**Plans for Next Month:**

- Nothing to report.

**Challenges you want the BOD to know about:**

- Begin considering if you want APW next year, and who will run it. Curt will still be involved, if we have it, but if nobody else wants to take charge, then its value to SAG becomes questionable, in my opinion. Since we haven't really gained national traction with APW (my opinion), money to fund it has always been hard to get, it loses money overall, the towns don't really appreciate the effort, and there are so many other paint-outs nowadays, perhaps we need to consider something different.

**Issues/Concerns you need help with from the BOD:**

- None.

**References / Attachments:**

- None.

## **SAG Monthly Status Report - Arts Hullabaloo**

**Report Date: June 2020**

**Coordinator Name: Angela Arterburn**

**Things have stayed the same since the May report which is copied below due to COVID-19:**

### **Accomplishments for the Month:**

- ShuShu was able to get a \$2,000 Sponsorship. YEAH!
- The people involved with doing the demons, etc. are on a 'hold' for now and have the dates marked.

### **TO DO:**

**Until we have confirmation and direction from the following entities, Hullabaloo is on hold:**

- 1) Direction from State of Colorado
- 2) Direction from Custer County Public Health
- 3) Okay from Town of Westcliffe to use parks (Will get on their July agenda)
- 4) Okay from School - to have program - will school be in session?
- 5) Policy and use of Jones Theater - Will they be able to open than? They hope so.

**Most of the above, the earliest they might consider possibly okaying anything is mid-July.**

### **Re-evaluate and Brainstorm structure of Arts Hullabaloo with the 'distancing'.**

- Along with the brainstorming, decide how best to do Hullabaloo and utilize RF as well as promoting the arts, etc.

### **Website:**

- Keep Curt updated on any changes, once we have them.

### **FB:**

- Will get to Pattie on upcoming Hullabaloo events, once decided.

### **DISCUSSION:**

Does our insurance cover if we were sued regarding the COVID-19? Do we put in a disclaimer?

