

## **011.16.21 SAG BOD Meeting Minutes**

**Attendance:** Robert Gaarder, Terri Wiebke, Shu Shu Clark, Angie Arteburn, Sandi Dalton, Liz VanSomerén, Bridget Dean-Pratt

**Approval October Minutes - (1) Angie, (2) Robert; all approve.**

**Resignation Letters** - Linnea submitted her resignation letter. Robert read a letter expressing our indebtedness & byv gratitude on behalf of the board members of SAG for Linnea's many years of service and for her numerous contributions to SAG's progress. (See Letters Attached at bottom)

Fortunately Linnea will remain a member, she will also continue to run the SAG Arts program and she has offered to consult as SAG may need going forward.

**Recruitment Update** - Liz and Robert have been successful in seeking a few candidates for the upcoming board elections. We still seek a Treasurer; Quickbooks experience is necessary.

- Tim Diffenderfer
- Pat Moore
- Don Vawter (can offer web assistance)
- Sharon Walker (mentioned by Angie)

**Voting - December 4;** Angie will create ballot to be circulated

### **Spirit Campaign**

- Work has been accomplished for Rebecca's Fund portion.
- Continued work on the SAG part to be printed at Gallery (rack card text content needs feedback & confirmation) ShuShu will send as email for edits.
- Mailing goes to former donors; an email blast goes to member list

### **Re-Cap Future of SAG Version 2.5 -Robert Recommends**

- New SAG BOD should be involved in discussions
- 3rd Street can operate as a "container"
- Intention to provide "hope" for SAG survival & progress
- Create 2022 Schedule & Venues other than 3rd Street
- Transition Management Team (TMT) - recommends 3 person committee; old (Terri), new(?) & Liz (leader)
- Communication to Membership inviting feedback; Consult & Inform before deciding
- Plan & Timeline
- Implementation of Plan
- Communication
- **Discussion:**

Both Robert & Angie felt the last vote was done in haste. Angie mentioned having classes. Linnea expressed concern about candidates for board positions perhaps not representing all

aspects of SAG programs & involvements. Linnea suggested, and Liz agreed, that most offer a gallery-oriented perspective. Angie mentioned that a SAG Orientation could be helpful. Linnea says she's willing to go through the 501c data & bylaws and procedures necessary to make any changes, especially involving monetary resources. Robert expressed that the most important quality for SAG candidates now is motivation. Angie concurred that those running are open to listening to what's going on. Liz said she didn't see a Co-Op coming out of this transition. Linnea mentioned that a Co-Op would need to be outside of SAG.

#### **Outcomes: Robert: Going Forward**

- **December 14** - Proposed Initial Transition Meeting for new board members to "bring them up to speed"; Terri suggests Liz be there as well.
- **Return binders (those leaving board)** to pass on to new board members
- **January Orientation** - Linnea gives historical, legal & fiscal overview of SAG
- **Liz & TMT** - upon new board's approval
- "It's been a tumultuous year, filled with lots of effort, passion & commitment."

#### **Next Meeting: 5pm December 14**

Respectfully submitted,  
Bridget Dean-Pratt, SAG Secretary  
(40 minutes)

Attachments: Letters from SAG BOD:

**November 16, 2021**

**Linnea Lurila,**

**On behalf of the Sangre Art Guild Board (SAG) of Directors we would like to thank you for your many years of service – 10 +. You have performed many roles (not the least of which is treasurer 😊) in those ten years and you have always put all your energy and passion into it. SAG owes you a great debt to your years of dedicated work. All the best with your future artistic endeavors,**

**Respectfully,**

**The Sangre Art Guild**

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**October 26, 2021**

**Shu Shu Clark,**

On behalf of the Sangre Art Guild Board (SAG) of Directors we would like to thank you for you 2+ years of service as President and the Graphics design leader of the Guild. As president your enthusiasm made membership meetings lively and exciting. Your dedication and hard work as graphics leader took our graphic presentations to a new level. And finally, you enhanced the profile of SAG and contributed to the education mission of SAG by bringing nationally known artist Thomas Fluharty to Westcliffe. Well done!

Respectfully,

The Sangre Art Guild